



LICENSING SUB-COMMITTEE

**MEETING TO BE HELD IN CIVIC HALL, LEEDS ON
MONDAY, 23RD JANUARY, 2012 AT 10.00 AM**

MEMBERSHIP

Councillors

J Dunn - Ardsley and Robin Hood;
B Gettings - Morley North;
T Hanley - Bramley and Stanningley;

**Agenda compiled by:
Tel No:
Governance Services
Civic Hall
LEEDS LS1 1UR**

**Helen Gray
247 4355**

A G E N D A

| Item No | Ward | Item Not Open | | Page No |
|---------|------|---------------|--|---------|
| 1 | | | <p><u>PRELIMINARY PROCEDURES</u></p> <p>ELECTION OF THE CHAIR</p> | |
| 2 | | | <p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 25 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 25, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)</p> | |

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| 3 | | | <p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p> | |
| 4 | | | <p>LATE ITEMS</p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p> | |

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| 5 | | | <p>DECLARATIONS OF INTEREST</p> <p>Members are reminded to declare any interests at the start of the hearing on each application for the purpose of Section 81 (3) of the Local Government Act 2000 and paragraphs 8 to 12 of the Members Code of conduct</p> <p><u>HEARINGS</u></p> | |
| 6 | Roundhay; | | <p>"ROUNDHEGIANS RUGBY FOOTBALL CLUB" - APPLICATION TO VARY A CLUB PREMISES CERTIFICATE HELD BY THE ROUNDHEGIANS RUGBY FOOTBALL CLUB LTD, CHELWOOD DRIVE, ROUNDHAY, LEEDS LS8 2AT</p> <p>To consider the report of the Head of Licensing and Registration on an application to vary a Club Premises Certificate held by the Roundhegians Rugby Football Club, Chelwood Drive, Leeds LS8</p> | 1 - 52 |
| 7 | | | <p>CERTIFICATION OF FILMS - BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR</p> <p>To consider the report of the Head of Licensing and Registration on a request for the certification of films proposed to be shown during the Banff Mountain Film Festival World Tour scheduled to be held at the Carriageworks Theatre, Great George Street, Leeds Ls 1 on 1st February 2012.</p> <p>(Report attached)</p> | 53 - 64 |
| 8 | | | <p>CERTIFICATION OF FILMS - "THE BATTLE OF ORGREAVE"</p> <p>To consider the report of the Head of Licensing and Registration on a request for the certification of the film entitled "The Battle of Orgreave" proposed to be shown between two theatrical performances at the City Varieties on Saturday 28th January 2012.</p> <p>(Report attached)</p> | 65 - 68 |



Report author: Mrs Bridget Massey
0113 2474095

Report of the Head of Licensing and Registration

Report to the Licensing Sub Committee

Date: 23rd January 2012

Subject: Application to vary a Club Premises Certificate held by The Roundhegians Rugby Football Club Ltd Chelwood Drive, Roundhay, Leeds, LS8 2AT

| | | |
|---|---|--|
| Are specific electoral Wards affected? | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No |
| If relevant, name(s) of Ward(s): Roundhay | | |
| Are there implications for equality and diversity and cohesion and integration? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| Is the decision eligible for Call-In? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| Does the report contain confidential or exempt information? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| If relevant, Access to Information Procedure Rule number: | | |
| Appendix number: | | |

Summary of main issues

This is an application to vary a Club Premises Certificate held by The Roundhegians Rugby Football Club Ltd Chelwood Drive, Roundhay, Leeds, LS8 2AT

The application is to add regulated entertainment and increase the existing hours of the supply of alcohol as detailed at 3.3 of this report

Responsible authorities and Ward Members have been notified of this application.

The application has attracted representations from interested parties and responsible authorities.

1.0 Purpose of this Report

- 1.1 To advise Members of an application made under section 84 of the Licensing Act 2003 ("the Act") to vary a Club Premises Certificate in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

2.0 History of Premises

2.1 The Club has the benefit of a Club Premises Certificate first issued in November 2005 which authorises the supply of alcohol to Members and bona fide guests of the club as below:-

Monday to Saturday 11:00 to 23:00 Hours

Sunday 12:00 to 22:30 Hours

A copy of the existing Club Premises Certificate is attached at Appendix A

3.0 The Application

3.1 The applicant is Roundhegians Rugby Football Club Ltd

3.2 The application form may be found at Appendix B to this report.

3.3 In summary the application is for :-

Supply of Alcohol

| | |
|--------------------|----------------|
| Monday to Thursday | 11:00 to 23:00 |
| Friday & Saturday | 11:00 to 00:30 |
| Sunday | 12:00 to 22:30 |

Live Music

| | |
|--------------------|----------------|
| Monday to Thursday | 18:00 to 23:00 |
| Friday & Saturday | 18:00 to 00:00 |
| Sunday | 18:00 to 22:30 |

Recorded Music

| | |
|--------------------|----------------|
| Monday to Thursday | 18:00 to 23:00 |
| Friday & Saturday | 18:00 to 00:30 |
| Sunday | 18:00 to 22:30 |

Performance of Dance

| | |
|--------------------|----------------|
| Monday to Thursday | 18:00 to 23:00 |
| Friday & Saturday | 18:00 to 00:00 |
| Sunday | 18:00 to 22:30 |

Provision for facilities for Dancing

| | |
|--------------------|----------------|
| Monday to Thursday | 18:00 to 23:00 |
| Friday & Saturday | 18:00 to 00:30 |

Anything of a Similar Description

| | |
|--------------------|----------------|
| Monday to Thursday | 18:00 to 23:00 |
| Friday & Saturday | 18:00 to 00:00 |
| Sunday | 18:00 to 22:30 |

Provision of facilities for making Music

| | |
|--------------------|----------------|
| Monday to Thursday | 18:00 to 23:00 |
| Friday & Saturday | 18:00 to 00:30 |
| Sunday | 18:00 to 22:30 |

Provision of facilities for entertainment of a similar Description

| | |
|--------------------|----------------|
| Monday to Thursday | 18:00 to 23:00 |
| Friday & Saturday | 12:00 to 23:00 |
| Sunday | 12:00 to 22:30 |

The premises intends to open

| | |
|--------------------|----------------|
| Monday to Thursday | 11:00 to 23:30 |
| Friday & Saturday | 11:00 to 01:00 |
| Sunday | 12:00 to 23:00 |

Non-Standard Timings :

New Years Eve from the end of permitted hours to the start of permitted hours on the following day

4.0 Other matters relevant to the application

Equality and Diversity / Cohesion and Integration

- 4.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub-Committee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

5.0 Steps to promote the Licensing Objectives

- 5.1 The applicant proposes to take specific steps to promote the licensing objectives identified in section "P" of the application form.
- 5.2 The applicant proposes to take specific steps to promote the licensing objectives identified in the pro-forma risk assessment, a copy of which may be found at Appendix A

6.0 Location

6.1 A map which identifies the location of this premise is attached at Appendix C.

7.0 Representations

7.1 Under the Act representations can be received from responsible authorities or interested parties. Representations must be relevant and, in the case of an interested party, must not be frivolous or vexatious.

7.2 Representations from Responsible Authorities

There has been a representation from Leeds City Council Environmental Protection Team

7.3 Any representations submitted may be agreed prior to a hearing. In this instance the operating schedule has been amended to include measures agreed with Environmental Protection Team. A copy of which may be found at Appendix D

Representations from Interested parties

7.3.1 The application has attracted representations from interested parties.

7.3.2 The application has received 9 letters of representation from local residents on the grounds of public nuisance due to customers leaving the premises late at night.

7.3.3 Copies of the representations will be available at the hearing for Members consideration.

8.0 Options Available to Members

8.1 The Licensing sub-committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- Grant the variation as requested.
- Grant the variation whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Reject the whole or part of the application.

8.2 Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

9.0 Background Papers

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Licensing Policy
- Representations received from Interested Parties

Club Premises Certificate Leeds City Council

| | | |
|---------------------------|---|-------------------------------------|
| Licence Issued By: | N 25 <i>Jackson.</i> | On: 2nd July 2005 |
| | Nicole Jackson <i>Nicole</i> Director of Legal and Democratic Services | |

Club Premises Number

CPREM/00013

Club Details

Name of club in whose name this certificate is granted and relevant postal address of club.

The Roundhegians Sports Association

Address

Chelwood Drive
Roundhay
Leeds
LS8 2AT

Telephone number

0113 2667377

If different from above the name and postal address of club secretary to which this certificate relates, if any, or if none, ordinance survey map reference or description.

Mr Stafford Smart
Laurendene
Harrogate Road
Huby
Leeds
LS17 0EF

Telephone number

01423 734803

Where the club premises certificate is time limited, the dates

N/A

Qualifying club activities authorised by the certificate

Sale by Retail of Alcohol

The times the certificate authorises the carrying out of qualifying club activities

Sale by Retail of Alcohol

| | |
|--------------------|---------------|
| Monday to Saturday | 11:00 - 23:00 |
| Sunday | 12:00 - 22:30 |

The opening hours of the club

As permitted by the relevant rules and regulations of the club

Where the certificate authorises supplies of alcohol whether these are on and/or off supplies

Not Applicable

Annex 1 – Mandatory conditions

Mandatory Condition imposed under the Licensing Act 2003

Under the rules of the club persons may not

- a. be admitted to membership, or
- b. be admitted, as candidates for membership, to any of the privileges of membership,

without an interval of at least two days between their nomination or application for membership and their admission.

Under the rules of the club persons becoming members without prior nomination or application may not be admitted to the privileges of membership without an interval of at least two days between their becoming members and their admission.

The club is established and conducted in good faith as a club.

The club has least 25 members

Alcohol is not supplied, or intended to be supplied, to members on the premises otherwise than by or on behalf of the club

The purchase of alcohol for the club, and the supply of alcohol by the club, are managed by a committee whose members:

- (a) are members of the club
- (b) have attained the age of 18 years; and
- (c) are elected by the members of the club.

No arrangements are, or are intended to be, made for any person to receive at the expense of the club any commission, percentage or similar payment on, or with reference to, purchases of alcohol by the club.

No arrangements are, or are intended to be, made for any person directly or indirectly to derive any pecuniary benefit from the supply of alcohol by or on behalf of the club to members or guests, apart from:

- (a) any benefit accruing to the club as a whole, or
- (b) any benefit which a person derives indirectly by reason of the supply giving rise or contributing to a general gain from the carrying on of the club.

The supply of alcohol for consumption off the premises must be made at a time when the premises are open for the purposes of supplying alcohol, in accordance with the club premises certificate, to members of the club for consumption on the premises.

Any alcohol supplied for consumption off the premises must be in a sealed container.

Any supply of alcohol for consumption off the premises must be made to a member of the club in person.

The admission of children under the age of 18 to film exhibitions permitted under the terms of this certificate shall be restricted in accordance with any recommendations made

- a. By the British Board of Film Classification (BBFC,) Where the film has been classified by the Board, or
- b. By the Licensing Authority where no classification certificate has been granted by the BBFC, or, where the licensing authority has notified the licence holder that section 74(3)(b) of the Licensing Act 2003 applies to the film.

Embedded restrictions in respect of converted Registered Club Certificate

Alcohol shall not be sold or supplied except during the hours stated on this licence and:

- a. on Good Friday, noon to 22:30.
- b. One New Year's Eve from the end of permitted hours to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).
- c. On Christmas day, as provided by the rules of the club and notified in writing by the chairman or secretary of the club to the Local Authority in which the premises are. The said hours shall:
 - i. not exceed six and a half hours;
 - ii. not begin earlier than noon;
 - iii. not end later than 22:30;
 - iv. provide for a break of at least 2 hours, including 15:00 to 17:00;
 - v. not extend for more than three and a half hours after 17:00;

The above restrictions do not prohibit the supply to, or consumption by, any person of alcohol in any premises where they are residing.

The above restrictions do not prohibit:

The taking of the alcohol from the premises, (unless the alcohol is supplied or taken in an open vessel,) during the first twenty minutes after the above hours;

The consumption of the alcohol on the premises by persons taking meals there during the first thirty after the above hours, if the alcohol was supplied for consumption ancillary to those meals;

Consumption of the alcohol on the premises by, or, the taking, sale or supply of alcohol to any person residing on the club premises;

The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;

The sale of alcohol to a trader or club for the purposes of the trade or club;

The sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;

The taking of alcohol from the premises by a person residing there; or

The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;

Or

The supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

Regulated entertainment shall only take place on the premises for members of the said club and their bona fide guests.

No alcohol shall on any club premises be supplied by or on behalf of the club to a member or guest, unless the club holds a Club Premises Certificate granted under the Licensing Act 2003 or the liquor is supplied

under the authority of a Premises Licence granted under the Licensing Act 2003 held by the club for the premises.

No alcohol shall, on any premises holding a Club Premises Certificate, be supplied by or on behalf of the club for consumption off the premises except to a member in person.

Alcohol shall not be supplied by or on behalf of a licensed club to a member or guest except in the premises that hold the Club Premises Certificate or at any premises or place which the club is using on a special occasion for the accommodation of members and to which persons other than members and their guests are not permitted access; and at any premises or place other than the premises that hold the Club Premises Certificate alcohol shall be so supplied only for consumption in the premises or place.

Annex 2 – Conditions consistent with the Operating Schedule

Not Applicable

Annex 3 – Conditions attached after a hearing by the licensing authority

Not Applicable

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CPrem/00013

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR.

Application to vary a club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

THE ROUNDHEGIAN'S RUGBY FOOTBALL CLUB LTD
(insert name of club)

Club applies for a club premises certificate under section 84 of the Licensing Act 2003 for the premises named in Part 1 below.

Club premises certificate number

CPREM / 00013

Part 1 - Club premises details

| | |
|--|----------------------------|
| Name of club THE ROUNDHEGIAN'S RUGBY FOOTBALL CLUB LTD | |
| Postal address of premises or, if none, Ordnance Survey map reference or description THE MEMORIAL GROUND CHELWOOD DRIVE ROUNDHAY | |
| Post Town LEEDS | Postcode LS8 2AT |
| Telephone number (if any) | |
| E-mail address (optional) | |

ENTERTAINMENT LICENSING
05 DEC 2011
RECEIVED

| | |
|---|-----------------------------|
| Name of person performing duties of a secretary to the club STAFFORD SMART | |
| Postal address of person performing duties of a secretary to the club LAURENCENE HARROGATE ROAD HURBY | |
| Post Town LEEDS | Postcode LS17 0EF |
| Telephone number (if any) 01423 734803 | |
| E-mail address (optional) stafford.smart@btinternet.com | |

Part 2 - Applicant details

Daytime contact telephone number (if any)

07947 045 291

E-mail address (optional)

stafford.smart@btinternet.com

Current postal address if different from premises address

LAURENBENE
HARROGATE ROAD
HUBY
E

Post Town

LEEDS

Postcode

LS17 0EF

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick Y yes

If not do you want the variation to take effect from

| Day | | Month | | Year | |
|-----|--|-------|--|------|--|
| | | | | | |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

| |
|--|
| |
|--|

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

1) TO ADD PROVISION OF REGULATED ENTERTAINMENT IN FORM OF RECORDED MUSIC, LIVE MUSIC, PERFORMANCE OF DANCE AND DANCING OMITTED BY ADMINISTRATIVE ERROR AT TIME OF CONVERSION

2) TO ALLOW CONSUMPTION AND SALE OF ALCOHOL ON THE BECKED AREA SHORTLY TO BE BUILT (PLANS HAVE BEEN APPROVED BY DEVELOPMENT DEPT)

3) TO ALLOW LICENSABLE ACTIVITIES TO EXTEND BEYOND OUR CURRENT PERMITTED TIMES TO AVOID HAVING TO ISSUE TENS FOR ADDED HOURS FOR MEMBER FUNCTIONS (AT WEEKENDS ONLY)

Part 4 - Club Operating Schedule

Please complete those parts of the Club Operating Schedule below which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application

Please tick ✓ yes

Provision of regulated entertainment

- a) Plays (if ticking yes, fill in box A)
- b) Films (if ticking yes, fill in box B)
- c) Indoor sporting events (if ticking yes fill in box C)
- d) Boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) Live music (if ticking yes, fill in box E)
- f) Recorded music (if ticking yes, fill in box F)
- g) Performances of dance (if ticking yes, fill in box G)
- h) Anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) Making music (if ticking yes, fill in box I)
- j) Dancing (if ticking yes, fill in box J)
- k) Entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club
(if ticking yes, fill in box L)

The sale by retail of alcohol by or on behalf of a club to, a guest of a member of the club for consumption on the premises where the sale takes place.
(if ticking yes, fill in box L)

In all cases complete boxes M, N, O and P

A

| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors | <input type="checkbox"/> |
|--|-------|--------|---|----------|--------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | | | Please give further details here (please read guidance note 3) | Both | <input type="checkbox"/> |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (please read guidance note 4) | | |
| Thurs | | | | | |
| Fri | | | Non standard timings. Where the club intends to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5). | | |
| Sat | | | | | |
| Sun | | | | | |

B

| Films Standard days and timings (please read guidance note 6) | | | Will the exhibition of films take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors | <input type="checkbox"/> |
|--|-------|--------|--|----------|--------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | | | Please give further details here (please read guidance note 3) | Both | <input type="checkbox"/> |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition of films (please read guidance note 4) | | |
| Thurs | | | | | |
| Fri | | | Non standard timings. Where the club intends to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5). | | |
| Sat | | | | | |
| Sun | | | | | |

C

| Indoor sporting events Standard days and timings (please read guidance note 6) | | | Please give further details here (please read guidance note 3) |
|---|-------|--------|---|
| Day | Start | Finish | |
| Mon | | | |
| | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| Thurs | | | Non standard timings. Where you intend to use the premises indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5). |
| Fri | | | |
| Sat | | | |
| Sun | | | |
| | | | |

D

| Boxing or wrestling entertainment Standard days and timings (please read guidance note 6) | | | Will the boxing or wrestling entertainment take place Indoors or out doors or both - Please tick [Y] (Please read guidance note 2). | Indoors | <input type="checkbox"/> |
|--|-------|--------|--|----------|--------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | | | | Both | <input type="checkbox"/> |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) | | |
| Thurs | | | Non standard timings. Where the club intends to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5). | | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

E

| Live Music Standard days and timings (please read guidance note 6) | | | Will the performance of live music take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors | <input checked="" type="checkbox"/> |
|--|-------|--------|---|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | 18:00 | 23:00 | Please give further details here (please read guidance note 3) LIVE MUSIC ONLY USED FOR OCCASIONAL PARTIES. MOSTLY RECORDED MUSIC APPLIES. (ANY PROPOSED OUTDOOR USE WOULD BE UNDERTAKEN) | Both | <input type="checkbox"/> |
| Tue | 18:00 | 23:00 | | | |
| Wed | 18:00 | 23:00 | State any seasonal variations for the performance of live music (please read guidance note 4) | | |
| Thurs | 18:00 | 23:00 | | | |
| Fri | 18:00 | 00:00 | | | |
| Sat | 18:00 | 00:00 | Non standard timings. Where the club intends to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5). | | |
| Sun | 18:00 | 22:30 | | | |

F

| Recorded music Standard days and timings (please read guidance note 6) | | | Will the playing of recorded music take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors | <input type="checkbox"/> |
|--|-------|--------|---|----------|--------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | 18:00 | 23:00 | Please give further details here (please read guidance note 3) | Both | <input type="checkbox"/> |
| Tue | 18:00 | 23:00 | | | |
| Wed | 18:00 | 23:00 | State any seasonal variations for playing recorded music (please read guidance note 4) | | |
| Thurs | 18:00 | 23:00 | | | |
| Fri | 18:00 | 00:30 | | | |
| Sat | 18:00 | 00:30 | Non standard timings. Where the club intends to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5). | | |
| Sun | 18:00 | 22:30 | | | |

G

| Performance of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/> |
|--|-------|--------|--|---|
| Day | Start | Finish | | |
| Mon | 18:00 | 23:00 | <p>Please give further details here (please read guidance note 3) ANY DANCE PERFORMANCES WOULD BE VERY INFREQUENT AND IN THE FORM OF DEMONSTRATIONS AT CLUB EVENTS SUCH AS PRESENTATION DAY OR A FUNDRAISING GALA/TAMBORRE.</p> <p>State any seasonal variations for the performance of dance (please read guidance note 4) ANY DISPLAYS LIKELY TO BE HELD IN SUMMER MONTHS</p> <p>Non standard timings. Where the club intends to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5).</p> | |
| Tue | 18:00 | 23:00 | | |
| Wed | 18:00 | 23:00 | | |
| Thurs | 18:00 | 23:00 | | |
| Fri | 18:00 | 00:00 | | |
| Sat | 18:00 | 00:00 | | |
| Sun | 18:00 | 22:30 | | |

H

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment the club will be providing | |
|--|-------|--------|---|--|
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/> |
| Mon | 18:00 | 23:00 | <p>ONLY THING THAT MIGHT FIT IN THIS CATEGORY WOULD BE KARAOKE WITH IN PROMPTU DANCING.</p> | |
| Tue | 18:00 | 23:00 | | |
| Wed | 18:00 | 23:00 | | |
| Thurs | 18:00 | 23:00 | | |
| Fri | 18:00 | 00:00 | | |
| Sat | 18:00 | 00:00 | | |
| Sun | 18:00 | 22:30 | | |

| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | | Please give a description of the type of facilities for making music the club will be providing | |
|--|-------|--------|--|--|
| Day | Start | Finish | Will the facilities for making music be indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input checked="" type="checkbox"/> |
| Mon | 18:00 | 23:00 | | Outdoors <input type="checkbox"/> |
| Tue | 18:00 | 23:00 | Please give further details here (please read guidance note 3) | Both <input type="checkbox"/> |
| Wed | 18:00 | 23:00 | | |
| Thurs | 18:00 | 23:00 | | State any seasonal variations for the provision of facilities for making music (please read guidance note 4) |
| Fri | 18:00 | 20:30 | | |
| Sat | 18:00 | 00:30 | | Non standard timings. Where the club intends to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5). |
| Sun | 18:00 | 22:30 | | |

I

| Provision of facilities for dancing Standard days and timings (please read guidance note 6) | | | Please give a description of the type of facilities for dancing the club will be providing | |
|---|-------|--------|--|---|
| Day | Start | Finish | Will the facilities for dancing be indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input checked="" type="checkbox"/> |
| Mon | 18:00 | 23:00 | | Outdoors <input type="checkbox"/> |
| Tue | 18:00 | 23:00 | Please give further details here (please read guidance note 3) DANCING LIKELY TO BE IMPROMPTU AT PARTIES AND IN SMALL GROUPS BECAUSE OF SIZE RESTRICTION RELATIVELY SHORT-LIVED RESPONSE TO DISCO OR KARAOKE OR LIVE BANDS MOST WOULD JUST LISTEN | Both <input type="checkbox"/> |
| Wed | 18:00 | 23:00 | | |
| Thurs | 18:00 | 23:00 | | State any seasonal variations for the provision of dancing facilities (please read guidance note 4) |
| Fri | 18:00 | 00:30 | | |
| Sat | 18:00 | 00:30 | | Non standard timings. Where the club intends to use the premises for the provision of dancing facilities at different times to those listed in the column on the left, please list (please read guidance note 5). |
| Sun | 18:00 | 22:30 | | |

J

K

| Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment facility the club will be providing | |
|--|-------|--------|---|-----------------------------------|
| Day | Start | Finish | Will the entertainment facility be indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input type="checkbox"/> |
| Mon | 18:00 | 23:00 | | Outdoors <input type="checkbox"/> |
| Tue | 18:00 | 23:00 | Please give further details here (please read guidance note 3) | |
| Wed | 18:00 | 23:00 | NOT SURE WHAT THIS WOULD BE BUT POSSIBLY KARAOKE WOULD FIT - WOULD BE ARRANGED WITH A DJ/COMPERE/LEAD SINGER. THIS WOULD BE INDOOR-ONLY | |
| Thurs | 18:00 | 23:00 | State any seasonal variations for the Provision of entertainment facilities of a similar description to that falling within I or J (please read guidance note 4) | |
| Fri | 12:00 | 23:00 | INSTANCES OF DANCE-RELATED DEMONSTRATIONS e.g. ZUMBA OR CHEERLEADER LINE DANCE DISPLAY MIGHT TAKE PLACE OCCASIONALLY SUCH AS ON PRESENTATION DAY & GILAS (OUTSIDE) | |
| Sat | 12:00 | 23:00 | Non-standard timings. Where the club intends to use the premises for the provision of facilities of this entertainment at different times from those listed in the column on the left, please list (please read guidance note 5). | |
| Sun | 12:00 | 22:30 | | |

L

| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for consumption (Please tick [Y]) Please read guidance note 7). | |
|---|-------|--------|---|--|
| Day | Start | Finish | On the premises <input type="checkbox"/> | Off the premises <input type="checkbox"/> |
| Mon | 11:00 | 23:00 | | Both <input checked="" type="checkbox"/> Y |
| Tue | 11:00 | 23:00 | State any seasonal variations (please read guidance note 4) | |
| Wed | 11:00 | 23:00 | DURING THE SUMMER AND ON FINE DAYS (MATCH DAYS) AND IN SEASON WE ANTICIPATE MEMBERS AND GUESTS WOULD CONSUME ALCOHOLIC DRINKS ON THE DECKED AREA AND ALONG THE ADJACENT VIEWING AREA. | |
| Thurs | 11:00 | 23:00 | Non standard timings. Non-standard timings. Where the club intends to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5). | |
| Fri | 11:00 | 00:30 | | |
| Sat | 11:00 | 00:30 | | |
| Sun | 12:00 | 22:30 | | |

M

| Hours club premises are open to the members and guests Standard days and timings (please read guidance note 8) | | | State any seasonal variations (please read guidance note 4) |
|--|-------|--------|--|
| Day | Start | Finish | |
| Mon | 11:00 | 23:30 | <p>Non-standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, please list. (please read guidance note 5)</p> <p>NEWYEAR'S EVE AND CHRISTMAS ARE MANDATORY PROVISIONS</p> <p>OCCASIONAL EARLIER OPENINGS FOR VIEWING OF MAJOR SPORTING EVENTS eg LATE STAGES OF COMPETITIONS IN RUGBY UNION / LEAGUE AND INTERNATIONALS.</p> |
| Tue | 11:00 | 23:30 | |
| Wed | 11:00 | 23:30 | |
| Thurs | 11:00 | 23:30 | |
| Fri | 11:00 | 1:00 | |
| Sat | 12:00 | 1:00 | |
| Sun | 10:00 | 23:00 | |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the club premises that may give rise to concern in respect of children (please read guidance note 8)

NONE. WE ARE VERY CAREFUL ABOUT SAFEGUARDS FOR YOUNG PEOPLE.

0

Please identify those conditions currently imposed on the certificate which you believe could be removed as a consequence of the proposed variation you are seeking

NONE. THIS APPLICATION IS ABOUT TAKING ADDITIONAL PROVISIONS

Please tick yes

I have enclosed the club premises certificate

I have enclosed the relevant part of the club premises certificate

If you have not ticked one of these boxes please fill in reasons for not including the certificate, or part of it, below

Reasons why the club has failed to enclose club the premises certificate or relevant part of it

P

Describe the steps you intend to take to promote all four licensing objectives:

a) General--all four licensing objectives (b, c, d, e) (please read guidance note 9)

In consultation with PC Dobson we have established WYP do not require a CCTV system. However we are installing a simple system which will act as a deterrent security feature.
Responsible sale of alcohol: We adopt SPFO26, 15 PF027, 5 PF028 SPFO30. For H+S we adopt SPFO47 SPFO48 SPFO49 SPFO50 SPFO51 SPFO57 SPFO60 SPFO56 SPFO53

b) The prevention of crime & disorder

We adopt: ~~SPFO64 SPFO65 SPFO66 SPFO67 SPFO68 SPFO69 SPFO70 SPFO71 SPFO72 SPFO73 SPFO76~~
As a members club we govern conduct carefully. Members are subject to disciplinary procedures which in practice rarely have to be implemented.

c) Public safety

See H+S related entries under (a) + Risk Assessment. Proforma V5

d) The prevention of public nuisance

We adopt SPFO64 SPFO65 SPFO66 SPFO67 SPFO68 SPFO69 SPFO71 SPFO72 SPFO73 SPFO76.

e) The protection of children from harm

We do not allow "entertainment of an adult nature". We do not have gaming machines. Activities involving children are always suitably supervised (watching, social rugby). We require bar staff to have CRB checks. All sport related activities are carried out by volunteers who have CRB clearance + appropriate training in safeguarding matters.
SPFO90

- I have made or enclosed payment of the fee Please tick ✓ Yes/
- I have sent copies of this application, and the plan to responsible authorities
- I understand that I must now advertise my application
- I have enclosed the club premises certificate or relevant part of it or explanation
- I understand that if I do not comply with the above requirements, my application will be rejected.

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE OF UP TO LEVEL 5 ON THE STANDARD SCALE [£5000], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 - Signatures (please read guidance note 10)

I (insert full name) STAFFORD MARTIN EDMOND SMART make this application on behalf of the club and have authority to bind the club.

Signature: JME Smart

Date: 3 DECEMBER 2011

Capacity: CHAIRMAN AND ACTING COMPANY SECRETARY

| | |
|--|--------------------------|
| Address for correspondence associated with this application (please read guidance note 11) | |
| LAURENDENE HARROGATE ROAD HUBY | |
| Post Town <u>LEEDS</u> | Postcode <u>LS17 0EF</u> |
| Telephone number (if any) <u>01423 734803</u> M: <u>07947 045 291</u> | |
| If you would prefer us to correspond with you by E-mail your E-mail address (optional) | |

Notes for Guidance

1. Describe the premises. For example the type of premises it is, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for people to consume these off-supplies please include a description of where this will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent
3. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively), whether or not music will be amplified or un-amplified.
4. For example (but not exclusively) where the activity will go on for an extra hour during summer months

5. For example (but not exclusively) where you wish the activity will go on longer on a particular day, e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00)
7. If the club wishes members and their guests to be able to consume alcohol on the premises please tick on, If the club wishes people to be able to purchase alcohol to consume away from the premises please tick off. If the club wishes people to be able to do both.
8. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed by someone with the authority to bind the club.
11. This is the address which we will use to correspond with the club about this application.

Licensing Act 2003

Proforma Risk Assessment V5



SCANNED
Leeds
CITY COUNCIL

Please complete the details below:

| |
|---|
| Applicant name: STAFFORD SMART |
| Business name: THE ROUNDHEGIAN'S RUGBY FOOTBALL CLUB (LTD) |
| Business address: THE MEMORIAL GROUND CHELWOOD DRIVE LEEDS |
| Postcode: LS8 2AT |

Guidance about this document

1. The Licensing Authority recommends that you complete this specially designed pro forma risk assessment to help you decide what should be entered in your operating schedule to show how you will promote the four licensing objectives.
2. Whilst the Licensing Authority cannot insist you use this document it takes the view that it assists responsible authorities in assessing the operating schedule, promotes discussions and partnership working and will reduce the number of representations and hearings.
3. If you do not use this risk assessment pro forma then you will need to demonstrate how you will meet the licensing objectives by providing other supporting evidence via your operating schedule.

How to use this document

1. This document has four sections which correspond with the four licensing objectives and appendix 1 of our Licensing Policy. In each section you will find information on potential control measures (each with an individual code) which we suggest may help you meet the four licensing objectives.
2. Run through the questions at the beginning of each section and consider the potential control measures listed in the columns beneath.
3. If you are happy to volunteer the control measures as part of your application place a tick in the relevant box in the right hand column. You can then enter the corresponding codes in page 14 of your application form in the boxes which match up with the licensing objectives or simply write "see pro forma risk assessment". These measures will then appear on your licence.

Crime and Disorder

CCTV

| | |
|---|--|
| Does the premises have CCTV? | YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> N/A <input type="checkbox"/> |
| If YES: | |
| Was the siting and standard agreed with West Yorkshire Police (WYP)? | YES <input type="checkbox"/> NO <input type="checkbox"/> |
| Have you agreed a policy on the retention and security of the footage with WYP? | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| If NO: | |
| Have you consulted WYP about whether CCTV should be installed? | YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| <p><i>WYP DO NOT REQUIRE CCTV (PC DOBSON)</i> (NB unless WYP have agreed CCTV is not required, a representation is likely)</p> | |

| Suggested measures | Code | ✓ |
|---|--------|---|
| A suitable CCTV system will be operational on the premises at all times when licensed activities are being carried out. | 5PF001 | |
| The system will conform with current West Yorkshire Police guidelines (West Yorkshire Police November 2010) in respect of business related CCTV equipment. It will be adequately maintained and be capable of transporting recorded material onto removable media. | 5PF002 | |
| The siting of the CCTV system will be agreed with West Yorkshire Police prior to installation and will comply with that agreement at all times. | 5PF003 | |
| Changes to the siting and standard of CCTV systems may only be made with the written consent of West Yorkshire Police. | 5PF004 | |
| CCTV security footage will be made secure and retained for a minimum period of 31 days to the satisfaction of WYP. | 5PF005 | |
| At all times that licensable activities are taking place there will be a member of staff on duty who is conversant with operating the CCTV system and who is able to download immediately any footage requested by an officer from any of the Responsible Authorities or the Licensing Authority. | 5PF006 | |

Designated Premises Supervisor (DPS)

| | |
|--|---|
| Will the DPS generally be on site? | YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/> N/A <input type="checkbox"/> |
| Is the DPS contactable in emergency? | YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| If the DPS is not to be generally on site, have you made arrangements to nominate the supervisor in his/her absence? | YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| Is the Supervisor's Register bound with consecutively numbered pages? | YES <input type="checkbox"/> NO <input type="checkbox"/> |

| Suggested measures | Code | ✓ |
|---|--------|---|
| A Supervisor's Register will be maintained at the licensed premises, showing the names, addresses and up-to-date contact details for the DPS and all personal licence holders. | 5PF007 | |
| The Supervisors Register will state the name of the person who is in overall charge of the premises at each time that licensed activities are carried out, and this information will be retained for a period of twelve months and produced for inspection on request to an authorised officer. | 5PF008 | |

Door Supervisors and Other Security Staff

Do you use registered door supervisors or security staff? YES NO N/A

Are they Security Industry Authority (SIA) registered? YES NO N/A

Do you specify a minimum number of door supervisors? YES NO N/A

If YES, state the number of staff _____

Days (and times) employed _____

Has this been agreed with WYP? YES NO N/A

Do you have a policy with the door supervisor or security company which covers:

- Vetting customers entering the premises? YES NO N/A
- Is there a prominently displayed written search policy on the premises? YES NO N/A
- Controlling customers entering, within or leaving the premises? YES NO N/A
- Safeguarding the public within and immediately outside the premises? YES NO N/A
- Notifying WYP at the earliest opportunity of any problems or incidents? YES NO N/A
- Exclusion of persons who have had too much to drink or appear inclined to disorder? YES NO N/A

Do you have a Daily Record Register within which door supervisors/security staff sign on and off duty? YES NO N/A

Is the Daily Record Register bound with consecutively numbered pages? YES NO

Can you identify who was on duty at any particular time? YES NO N/A

Do you have an Incident Report Register? YES NO N/A

Is the Incident Report Register bound with consecutively numbered pages? YES NO

| Suggested measures | Code | ✓ |
|---|--------|---|
| The minimum number of door supervisors for the premises is _____ Please specify days and hours door supervisors operate on the premises. | 5PF009 | |

| | | |
|---|--------|--|
| The Premises Licence Holder (PLH)/Designated Premises Supervisor (DPS) will ensure that a 'Daily Record Register' is maintained on the premises by the door staff. | 5PF010 | |
| The Daily Record Register will contain consecutively numbered pages, the full name and registration number of each person on duty, the employer of that person and the date and time he/she commenced duty and finished duty (verified by the individual's signature). | 5PF011 | |
| The Daily Record Register will be retained on the premises for a period of twelve months from the date of the last entry. | 5PF012 | |
| Security staff/designated supervisors will be familiar with the premises policy concerning the admission, exclusion and safeguarding of customers whilst in the premises. | 5PF013 | |
| The PLH/DPS will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour, admissions refusals and ejections from the premises. | 5PF014 | |
| The Incident Report Register will contain consecutively numbered pages, the date time and location of the incident, details of the nature of the incident, the names and registration numbers of any door staff involved or to whom the incident was reported, the names and personal licence numbers (if any) of any other staff involved or to whom the incident was reported, the names and numbers of any police officers attending, the police incident and / or crime number, names and addresses of any witnesses and confirmation of whether there is CCTV footage of the incident. | 5PF015 | |
| The Incident Report Register will be produced for inspection immediately on the request of an authorised officer. | 5PF016 | |

Drugs and Offensive Weapons

| | |
|---|---|
| Do you have a policy and procedure to prevent use of illegal drugs or weapons (e.g. a search policy)? | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| Has this been agreed with WYP? | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| Does the policy include: | |
| • recording any search | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| • seizing drugs/weapons found | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| • a purpose made secure receptacle for items seized | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| • informing the police of any search and seizure | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| • prominently display notices to inform customers of the policy | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |

| Suggested measures | Code | ✓ |
|---|--------|---|
| A policy for searching patrons at the entrance to premises will be adopted and prominently displayed on the premises. | 5PF017 | |

| | | |
|---|--------|--|
| The PLH/DPS will inform West Yorkshire Police as soon as practicably of any search resulting in a seizure of drugs or offensive weapons. | 5PF018 | |
| A suitable purpose-made receptacle for the safe retention of illegal substances will be provided and arrangements made for the safe disposal of its contents as agreed with West Yorkshire Police or British Transport Police. | 5PF019 | |
| <p>Notices will be prominently displayed at the entrances of the premises which state:</p> <ul style="list-style-type: none"> a search will be conducted as a condition of entry to premises; Incidents of crime and disorder will be reported to the police and a full recorded entry will be made in the incident report register. Entry to the premises will be refused to any person who appears to be drunk, acting in a threatening manner or is violent; or appears to be under the influence of drugs. entry will be refused to any person who has been convicted of an offence of drunkenness, violent or threatening behaviour or the use or distribution of illegal substances | 5PF020 | |

Communication

Do you subscribe to a form of communication link (radio/text/pager system). The system shall be recognised by the current Business Crime Reduction Partnership for the city, Leeds City Council and West Yorkshire Police. YES NO N/A

Has this been agreed with WYP? YES NO N/A

| Suggested measures | Code | ✓ |
|--|--------|---|
| There will be a communication link via radio to other venues in the city centre. This will be the system recognised by the current Business Crime Reduction Partnership for the city, Leeds City Council and West Yorkshire Police | 5PF021 | |
| Such communication link will be kept in working order at all times when licensable activities are taking place | 5PF022 | |
| The communication link will be available to the Designated Premises Supervisor or other nominated supervisor and be monitored by that person at all times that licensed activities are being carried out. | 5PF023 | |
| Any police instructions or directions given via the link will be complied with whenever given. | 5PF024 | |
| All incidents of crime or disorder will be reported via the link to an agreed police contact point. | 5PF025 | |

bar staff have mobile phones + can contact club sec at any time.

Responsible Sale of Alcohol (cont)

| | |
|---|--|
| <u>Proof of Age</u> | |
| Have you adopted a proof of Age Scheme? | YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| Have all staff been instructed of the steps required to prevent under age sales of alcohol? | YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| <u>Glass and Bottles</u> | |
| Do you have a policy for the frequent collection of glasses and bottles? | YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| Do you take steps to prevent glasses/bottles being removed from the premises, e.g. instruction to door/bar staff, display of notices? | YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| Do you use plastic or toughened polycarbonate (or similar) drinking glasses/bottles when necessary? | YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| <u>Alcohol Designated Public Places Orders</u> | |
| If your premises are in the area of an Alcohol Designated Public Places Order (DPPO), do you prominently display notices advising customers of the Order and its effects? | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |

| Suggested measures | Code | ✓ |
|--|--------|---|
| The PLH/DPS staff will ask for proof of age from any person appearing to be under the age of 21/25 who attempts to purchase alcohol at the premises. Or | 5PF026 | ✓ |
| The PLH/DPS staff will ask for acceptable evidence (as agreed by WYP / WYTSS) from any person appearing to be under the age of 21/25 who attempts to purchase alcohol at the premises. | 5PF027 | ✓ |
| <u>Glass and Bottles</u> Drinks, open bottles and glasses will not be taken from the premises at any time. Empty bottles and glasses will be collected regularly and promptly. Glass and other sharp objects will be stored and disposed of safely using suitable receptacles. Receptacles will be secured and not accessible to the customers. | 5PF028 | ✓ |
| The PLH/DPS will prominently display notices which inform customers that open bottles or glasses may not be taken off the premises. | 5PF029 | |
| Plastic or toughened polycarbonate (or similar) glasses/bottles will be used in all outdoor areas. | 5PF030 | ✓ |
| Plastic or toughened polycarbonate (or similar) glasses/bottles will be used when requested by West Yorkshire Police / British Transport Police (e.g. football match days) | 5PF031 | |
| <u>Alcohol Designated Public Places Orders</u> Notices indicating the existence and effect of an Alcohol Designated Public Places Order will be prominently displayed at the exits to the premises. | 5PF032 | |

Responsible Sale of Alcohol (cont)

| | |
|--|---|
| <u>Membership of a Recognised Body</u> | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| Do you belong to a Licensees Association/Body | |
| If YES, please state which body | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| <u>Exclusion from Premises</u> | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| Do you operate a system of excluding customers who are known to cause problems? | |
| If YES: | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| • is this your own system or | |
| • a system run by a local licensees body | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| <u>Dispersal Policy</u> | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| Do you have a written dispersal policy (e.g. A policy on how you disperse your clientele from your premises to reduce the risk of anti social behaviour) | |
| If YES: | |
| • Was this agreed with WYP (and BTP where applicable)? | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
| • Are all bar and door staff trained on the policy? | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |

| Suggested measures | Code | ✓ |
|--|--------|---|
| The PLH/DPS will belong to a recognised trade body or Pub Watch Scheme where one exists, whose aims include the promotion of the licensing objectives | SPF033 | |
| The PLH/DPS will operate to a written dispersal policy which ensures the safe and gradual dispersal of customers from the premises. The policy will be agreed with WYP. The PLH/DPS will ensure that staff receive training on the policy. | SPF034 | |

Entertainment of an Adult Nature e.g. Strip Tease Dancing or Nude Dancing

| | |
|---|---|
| Do you provide any entertainment consisting of striptease or nude dancing including where dancers are wearing 'see through' clothing or the show includes sexual stimulation? | YES <input type="checkbox"/> NO <input type="checkbox"/> N/A <input type="checkbox"/> |
|---|---|

| Suggested measures | Code | ✓ |
|---|--------|---|
| Each area will be supervised and will display signs advising clients of the rules and conditions of licence regarding improper performances. | SPF035 | |
| Performers will be aged not less than 18 years. | SPF036 | |
| Nothing will be done, recited, sung, exhibited, or performed which is likely to cause a breach of the peace. | SPF037 | |
| Whilst performing, the performer must at all times wear at least a G-string (female)/ pouch (male), covering the genitalia. This item of clothing must be worn at the commencement of the performance and may be removed during the performance but must be replaced at the conclusion. | SPF038 | |

| | | |
|---|--------|--|
| During any performance of lap dancing, striptease or nude dancing (including performances usually termed 'private dances') there must not be any physical contact, by the performer, with any person in the viewing audience except: a) Leading a patron hand in hand to and from a chair or private room. b) Simple handshake greeting at the beginning and/or end of the performance. c) The placing of monetary notes or dance vouchers in the hand or garter worn by the performer. d) Pecking the cheek of a patron at the conclusion of the performance. | 5PF039 | |
| No performance will include any sex act with any other performers, persons in the audience or with the use of any objects. | 5PF040 | |
| A price list must be displayed in a prominent position on the premises giving the price and time allowed for the dance routine. | 5PF041 | |
| Performers/dancers not performing must not be present in the licensed area in a state of nudity. | 5PF042 | |
| CCTV to be installed and maintained in the premises to the satisfaction of the West Yorkshire Police. | 5PF043 | |
| The recordings will be produced to a police constable or authorised officer of the Council, on request, and must be retained for a minimum of 31 days. | 5PF044 | |
| Booths, private rooms and areas must be visible to supervision and must not have closing doors or curtains that prevent the performance being observed. | 5PF045 | |

Public Safety

Management Arrangements

| Suggested measures | Code | ✓ |
|---|--------|---|
| <p>Before opening to the public, checks will be undertaken to ensure all access to the premises are clear for emergency vehicles. Regular checks will be undertaken when the premises <u>is open</u>. <i>on match days.</i></p> | 5PF046 | |
| <p>Written records of all accidents and safety incidents involving members of the public will be kept. These will be made available at the request of an authorised officer.</p> | 5PF047 | ✓ |
| <p>During opening hours the cellar door must be kept locked or adequately supervised to prevent unauthorised access by the public.</p> | 5PF048 | ✓ |
| <p>A suitably trained and competent person must ensure regular safety checks of the premises including decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact are undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.</p> | 5PF049 | ✓ |
| <p>Empty bottles and glasses will be collected regularly paying particular attention to balcony areas and raised levels.</p> | 5PF050 | ✓ |
| <p>Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. Inspection records/certificates will be kept and made available at the request of an authorised officer. If used, any temporary electrical wiring and distributions will also be inspected. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.</p> | 5PF051 | ✓ |
| <p>One of the following protective measures shall be used for all socket-outlets which may be used for the connection for lighting, video or sound amplification equipment and display models:</p> <ul style="list-style-type: none"> a) Each socket-outlet circuit will be protected by a residual current device having a rated residual operating current not exceeding 30mA, or b) Each individual socket-outlet will be protected by an integral residual current device having a rated residual operating current not exceeding 30mA. <p>The current operation of all residual current devices will be checked regularly by pressing the test button. If the device does not switch off the supply, an electrical contractor should be consulted. At the same time action should be taken to prohibit the use of socket outlets associated with a faulty residual current device.</p> | 5PF052 | ✓ |

General Housekeeping

| | | | |
|---|------------------------------|-----------------------------|------------------------------|
| Do you have written procedures for the inspection of: | | | |
| • Furnishings and fabrics | YES <input type="checkbox"/> | NO <input type="checkbox"/> | N/A <input type="checkbox"/> |
| • Suspended decorations/lights/amplification systems | YES <input type="checkbox"/> | NO <input type="checkbox"/> | N/A <input type="checkbox"/> |
| • Guarding to stairs/balconies/landings/ramps | YES <input type="checkbox"/> | NO <input type="checkbox"/> | N/A <input type="checkbox"/> |
| • Condition of floor surfaces | YES <input type="checkbox"/> | NO <input type="checkbox"/> | N/A <input type="checkbox"/> |
| • Provision of safety glazing | YES <input type="checkbox"/> | NO <input type="checkbox"/> | N/A <input type="checkbox"/> |
| • Guardings to fires or open flames | YES <input type="checkbox"/> | NO <input type="checkbox"/> | N/A <input type="checkbox"/> |

| Suggested measures | Code | ✓ |
|--|--------|---|
| Regular safety checks of guardings to stairs, balconies, landings and ramps will be undertaken, and a supervision policy will be maintained to prevent people from inappropriate behaviour, including climbing which may lead to a fall from height. | 5PF053 | ✓ |
| Safety glass that is impact resistant or shielded to protect it from impact will be used in all areas where the public may come into contact with it. | 5PF054 | |
| A written spillage policy will be kept to ensure spillages are dealt with in a timely and safe manner. | 5PF055 | |

No written policy but working practices cover this

Refreshments

| | | | |
|--|---|--|------------------------------|
| Do you prepare hot food / drinks in proximity to the public? | YES <input type="checkbox"/> | NO <input checked="" type="checkbox"/> | N/A <input type="checkbox"/> |
| If YES: Has the risk of scalding or burns been assessed? | YES <input checked="" type="checkbox"/> | NO <input type="checkbox"/> | N/A <input type="checkbox"/> |

| Suggested measures | Code | ✓ |
|--|--------|---|
| Members of the public will be prevented from accessing hot food and drink preparation areas to prevent risk of scald or burns. | 5PF056 | ✓ |

First Aid

| | | | |
|---|---|-----------------------------|---|
| Do you have staff trained in First Aid? | YES <input checked="" type="checkbox"/> | NO <input type="checkbox"/> | N/A <input type="checkbox"/> |
| If YES, please state numbers <i>All bar staff</i> | | | |
| Do you provide facilities for treatment of minor injuries (e.g. First Aid box)? | YES <input checked="" type="checkbox"/> | NO <input type="checkbox"/> | N/A <input type="checkbox"/> |
| Do you have procedures for dealing with customers who are unwell including those who appear to be affected by drugs / alcohol)? | YES <input type="checkbox"/> | NO <input type="checkbox"/> | N/A <input checked="" type="checkbox"/> |

| Suggested measures | Code | ✓ |
|---|--------|---|
| A suitably trained First Aider or appointed person will be provided at all times when the premises are open. | 5PF057 | ✓ |
| An appropriately qualified medical practitioner will be present throughout any sporting entertainment. | 5PF058 | |
| Staff holding a current qualification issued by a recognised national body in rescue and life safety procedures will be stationed and remain in the vicinity of the water at all material times. | 5PF059 | |
| Adequate and appropriate First Aid equipment and materials will be available on the premises at all times. | 5PF060 | ✓ |
| A procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. Staff will be appropriately trained in such procedures. | 5PF061 | |

Special Effects

Do you use special effects on the premises, e.g. strobes, lasers, smoke machines or fireworks? YES NO N/A

If yes, please give details :

| Suggested measures | Code | ✓ |
|--|--------|---|
| A written health and safety policy covering all aspects of the safe use of strobes, lasers, smoke machines or any other special effects, will be provided and staff will be appropriately trained. | 5PF062 | |
| No strobes, lasers or smoke machines will be used at the premises unless there is a clearly displayed warning at the entrance to the premises that such equipment is in use. | 5PF063 | |

Public Nuisance

Noise and Vibration

Noise and vibration

Identify the potential sources of noise and vibration which apply to your premises:

- Amplified music
- Unamplified music
- Singing and speech *rarely*
- Waste disposal, including bottle bins
- Plant and machinery, including extraction systems
- Food preparation
- Cleaning

Identify where sources of noise may occur outside your premises:

- Beer garden *— Decking area or a erected*
- Play area
- Car park
- Temporary structure
- Plant and equipment *Groundworks (grass cutting) machinery*

Identify which measures are in place/proposed:

- Soundproofing
- ~~Air conditioning~~ to allow windows to be kept closed *(extract fans)*
- Sound limiters
- Use of lobby doors
- Cooling down period with reduced music volume
- Fixed and appropriate times for collection of waste
- Restricted use of outdoor areas
- No external loud speakers

Are the premises located near noise sensitive properties, e.g. residential areas, residential homes, hospitals? YES NO N/A

Applicants should refer to the Clean Neighbourhoods and Environment Act 2005 which has amended the Noise Act 1996 to introduce "night noise offences" for licensed premises in completing this section.

| Suggested measures | Code | ✓ |
|--|--------|-------------------------------------|
| Licensable activities will be conducted and the facilities for licensed activities will be designed and operated so as to prevent the transmission of audible noise or perceptible vibration through the fabric of the building or structure to adjoining properties | 5PF064 | <input checked="" type="checkbox"/> |
| Noise from a licensable activity at the premises will be inaudible at the nearest noise sensitive premises. | 5PF065 | <input checked="" type="checkbox"/> |
| There will be no external loudspeakers | 5PF066 | <input checked="" type="checkbox"/> |
| Bottles will not be placed in any external receptacle after 23.00 hours and 07.00 hours to minimise noise disturbance to neighbouring properties | 5PF067 | <input checked="" type="checkbox"/> |

| | | |
|---|--------|---|
| Noise from plant or machinery will be inaudible at the nearest noise sensitive premises during the operation of the plant or machinery. Plant and machinery will be regularly serviced and maintained to meet this level. | 5PF068 | ✓ |
| The PLH/DPS will ensure patrons use beer gardens, external areas and play areas in a manner which does not cause disturbance to nearby residents and business in the vicinity. Patrons will not use such areas after 21:00/22:00/23:00* *Please delete as appropriate. | 5PF069 | ✓ |
| The activities of persons using the external areas will be monitored after 23:00hrs and they will be reminded to have regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary, | 5PF070 | |
| The PLH/DPS will adopt a "cooling down" period where music volume is reduced towards the closing time of the premises. | 5PF071 | ✓ |

Litter

Does the premises sell takeaway food, drinks or other produce/packaging which may generate litter/waste? YES NO N/A

If YES, please identify the steps taken to prevent nuisance caused by litter:
We sell provide for match meals on Sat/Sun a season
Sometimes parties involve catering

- Provision of litter bins
- Display of notices to customers
- Warnings/advice on packaging
- Instructions to staff to periodically clear litter from the street around the premises *N/A*
- Other (please specify)

| Suggested measures | Code | ✓ |
|---|--------|---|
| The PLH/DPS will ensure that litter arising from people using the premises is cleared away regularly and that promotional materials such as flyers do not create litter | 5PF072 | ✓ |

Transport/Pedestrian Movement

Do you have a procedure to ensure that local residents and businesses are not disturbed by customers entering and or leaving your premises: YES NO N/A

If YES: *Notice displayed -*

What steps do you take to ensure that the procedure(s) works?

| Suggested measures | Code | ✓ |
|--|--------|---|
| Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to leave the premises quietly having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour. | 5PF073 | ✓ |
| SIA Registered door staff will be employed and used where queues are likely to form to manage the queues and ensure: Queues are restricted to cordoned areas to prevent them obstructing footpaths and spilling out onto roads, and to keep noise and obstructions away from residential property. | 5PF074 | |
| The premises supervisor and any door supervisors will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary. | 5PF075 | |
| A facility will be provided for customers to order Hackney taxis/private hire vehicles. Telephone numbers for taxi firms/private hire companies will be displayed in a prominent position on the premises. | 5PF076 | ✓ |

Protection of Children from Harm

Entertainment of an Adult Nature

Do you provide entertainment of a sexual or adult nature (including strong or offensive language)? YES NO N/A

If so, do you only provide the adult entertainment at certain times/days of the week? YES NO N/A

Is your premises located near to premises which are children orientated? YES NO N/A

| Suggested measures | Code | ✓ |
|---|--------|---|
| People under 18 (including staff) will not be admitted to the premises at any time when entertainment of a sexual or adult nature is being provided. | 5PF077 | |
| The PLH/DPS will provide clear signage that entertainment of an adult nature is occurring which is not suitable for under 18s. | 5PF078 | |
| Measures will be put in place for ensuring non-admission to persons under 18 years of age when entertainment of an adult nature is taking place, such as door supervision and age checks (including staff) | 5PF079 | |
| The PLH/DPS will not display outside the premises photographs or other images which indicate and suggest that striptease or similar entertainment takes place on the premises. | 5PF080 | |
| Any person on the premises who can be observed from outside the premises will be properly and decently dressed. | 5PF081 | |
| Any written or visual advertisement material, posters, signage, window display at or for the premises must not be of a sexually explicit and or suggestive nature, thus protecting children from moral, emotional, psychological and physical harm. | 5PF082 | |

Under Age Sales of Alcohol

Do the premises sell or supply alcohol? YES NO N/A

| Suggested measures | Code | ✓ |
|--|--------|---|
| People under 18 years of age will not be admitted. | 5PF083 | |

u/18s are allowed on the premises - accompanied/supervised by adults. It is a family-orientated club.

Gambling

Is there a strong element of gambling on the premises? YES NO N/A

| Suggested measures | Code | ✓ |
|---|--------|---|
| People under 18 (including staff) will not be admitted to the premises at any time when gambling is taking place. | 5PF084 | |

N/A

| | | |
|--|--------|--|
| or | | |
| There will be sufficient physical screening of the relevant entertainment from view of those under 18 years. | 5PF085 | |

Performers Under 18

Do entertainment performances include performances by children and young persons under 18 years of age? YES NO N/A

NOTE The Children (Performance) Regulations 1968 as amended – continue to apply but are not conditions on the licence as that would be duplication

| Suggested measures | Code | ✓ |
|--|--------|---|
| The PLH/DPS will provide an adequate number of suitable adult supervisors who can provide care for the children as they move from stage to dressing room etc, and to ensure that all children can be accounted for in case of an evacuation or an emergency. | 5PF086 | |
| The venue will be suitable to accommodate safely the numbers of children intended. | 5PF087 | |
| All supervisors and crew will receive instruction on the fire procedures applicable to the venue prior to the arrival of the children | 5PF088 | |
| The PLH/DPS will ensure that all special effects e.g. flashing lights, dry ice, smoke etc are suitable for the children involved in the performance. | 5PF089 | |

Entertainment and/or Facilities Specifically Provided for Children

Is any entertainment/facilities specifically provided for children? YES NO N/A
on occasion

If yes are the children unaccompanied or supervised by staff without parental presence (including where parents are elsewhere in the licensed premises). YES NO N/A

Do you provide young persons discos or similar entertainment? YES NO N/A
occasional parties (family)
eg birthdays

| Suggested measures | Code | ✓ |
|--|--------|---|
| The PLH/DPS will ensure that an adult supervisor is stationed in the area(s) or levels which are occupied by children. The supervisors will be placed in the vicinity to exits to the premises. There will be one supervisor per 50 children at all times. | 5PF090 | ✓ |
| For closely seated audiences, i.e. theatres and cinemas, the ratio of supervisors will be 1 per 25 children, provided that where the children are in the charge of an adult organiser such organisers will be regarded as attendants to an extent not exceeding half of the number of attendants required by the above condition 4PF088. | 5PF091 | |

| | | |
|--|--------|--|
| No child will be permitted to occupy the front row of any balcony gallery or tier, unless accompanied by and in the charge of a person who appears to have attained the age of 16 years. | 5PF092 | |
| Close supervision will be held when children use balconies and other raised areas. | 5PF093 | |
| Upon egress from the premises the Licensee will deploy staff on exit doors and within the vicinity of the premises to ensure the safe dispersal of children and the premises will not close until all children have left the area. | 5PF094 | |

Child Protection Measures

Do you have a system for ensuring the suitability of staff who work closely with children? YES NO N/A

If YES state measures used:

Are your premises located near any adult orientated premises e.g. an adult retail sex shop or amusement arcade? YES NO N/A

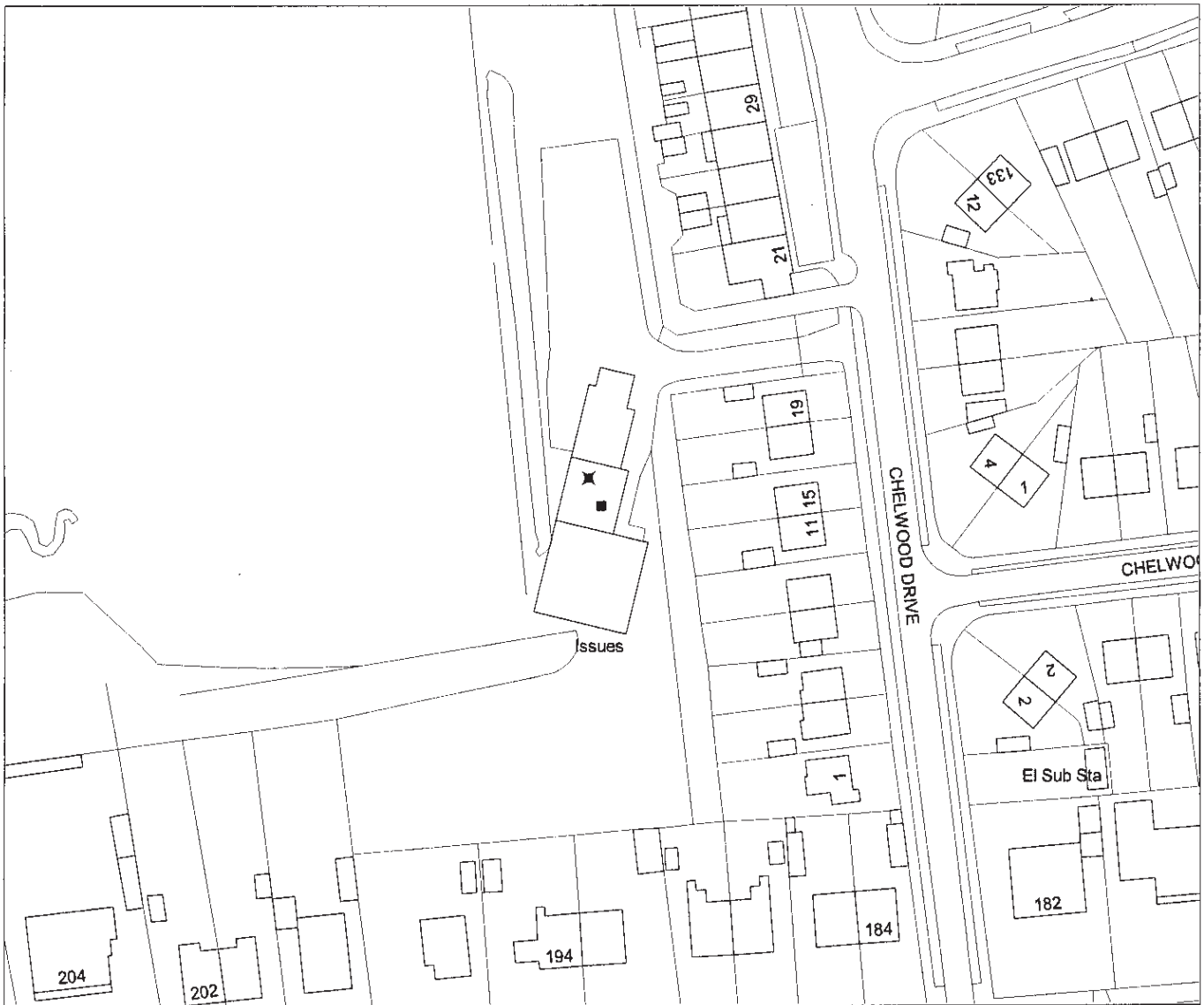
| Suggested measures | Code | ✓ |
|---|--------|---|
| The PLH/DPS will perform the necessary background checks including relevant police checks on all potential staff before offering them employment. The Licensee will report any child related concerns to the police he/she has about potential staff, existing staff and customers. | 5PF095 | |
| The PLH/DPS will ensure staff receive training to deal with unaccompanied children on the premises and prevent them from harm. | 5PF096 | |
| The PLH/DPS will comply with the written guidance for protecting children from harm issued by Leeds City Council, Department of Social Services. | 5PF097 | |
| The PLH/DPS will liaise with any adult orientated premises close to his/her premises which the Licensee suspects are at risk of admitting underage children from his/her own premises. | 5PF098 | |

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Roundhegians Rugby Football Club Ltd

The Memorial Ground Chelwood Drive Roundhay Leeds LS8 2AT



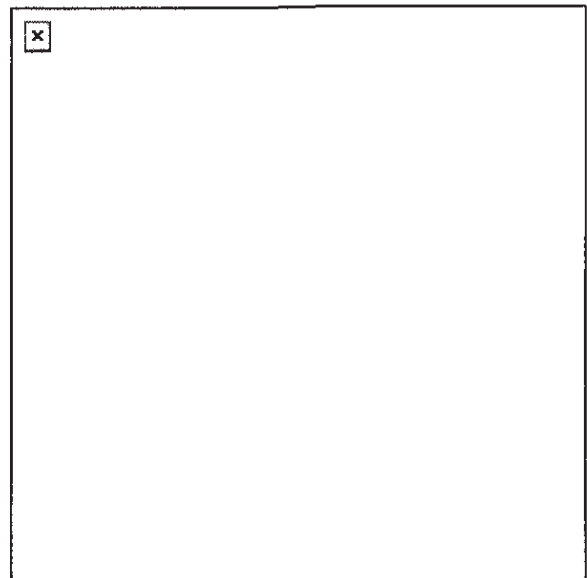
This map is based upon the Ordnance Survey's Digital Data with the Permission of the Ordnance Survey on behalf of the Controller of Her Majesty's Stationary Office

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| | |
|---------------|-----------------|
| Date: | 12 January 2012 |
| Scale: | 1:1250 |

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Mr Stafford Smart
Laurendene
Harrogate Road
Huby
Leeds
LS17 OEF

Environmental protection team
Leeds City Council
Knowsthorpe Gate
Cross Green
Leeds LS9 0NP

Contact: Mr. Mudhar
Tel: 0113 247 7780
Fax: 0113 3951171
Gurdip.mudhar@leeds.gov.uk
Our reference: CPREM/00013/V01
Date: 30th December 2011

Dear Mr. Smart

Licensing Act 2003

Name of Premises: The Roundhegians Rugby Football Club Ltd
Address: Chelwood Drive, Roundhay, Leeds, LS8 2AT

Thank you for submitting your application for the above premises.

Leeds City Council's environmental action service is of the opinion that your application contains insufficient information about how you intend to meet the licensing objective of the prevention of public nuisance. We therefore confirm that we are submitting a formal objection to your application.

However you could meet this objective by incorporating certain identified measures within your operating schedule. Therefore, please find enclosed a document which at part 1 contains the suggested measures which we consider are proportionate and appropriate to the nature of your application.

If you are in agreement with the suggested measures then please complete and sign part 2 of the enclosed form and return the complete document to me as soon as possible. Once we receive this it will be taken that you wish the licensing authority to amend your operating schedule to incorporate the proposed measures. If you have any questions please do not hesitate to contact me.

If you disagree with the suggested measures, then please complete part 3 and return the complete document to me as soon as possible.

If the opening hours as proposed under this application are different to those on the current planning approval, then you should also make an application for variation of hours to planning services. If you operate without planning permission, this may result in a breach of the relevant planning condition. If you wish to discuss this matter further please contact the development enquiry centre 0113 222 4409.

Yours sincerely

Gurdip Mudhar
Senior Environmental Health Officer

PART 1

To be completed by the responsible authority

Leeds City Council's Environmental Action Service Proposed Controlled Measures under the Licensing Act 2003

Name of Premises: The Roundhegians Rugby Football Club Ltd
Address: Chelwood Drive, Roundhay, Leeds, LS8 2AT

The application premises are situated in a predominantly residential area and lie immediately adjacent to the residential properties. The patron's car park is located immediately to the rear of a row of shops and I understand that some these shops may have a living accommodation above.

The premises comprise two medium sized rooms on the first floor level where most of the licensed activities / regulated entertainment will take place. There is a large sports hall on the ground floor which is predominately used for sporting events, however, it has been proposed that the sports hall will also be used on occasions (6 times per year) for licensable activities and regulated entertainment (live and recorded music , dancing etc) .

There is no provision for air conditioning at the premises; there will be the tendency to open the doors and windows for ventilation during the summer months. All the windows are, however, doubly glazed which will be beneficial to contain an entertainment noise breaking out.

The applicant is seeking to extend the times for licensable activities for supply of alcohol until 00:30 hours on Fridays and Saturdays, and to allow live music and recorded music indoors during the following times:

Live music

Monday – Thursday : 18:00 hours – 23:00 hours.
Friday & Saturdays: 18:00 hours – 00:00 hours (midnight).
Sundays: 18:00 hours – 22:30 hours.

Recorded music

Monday – Thursday : 18:00 hours – 23:00 hours.
Friday & Saturdays: 18:00 hours – 00:30 hours.

Sundays: 18:00 hours – 22:30 hours.

I was advised by the applicant that it is their intention to operate the premises largely within the existing timetables (finish at 23:00 hours); however, they are seeking to extend the closing times of the premises and licensable activities to allow more flexibility for their members during the special occasions / parties.

Out door licensable activities / Regulated Entertainment

It has been proposed by the applicant that on infrequent basis some regulated entertainment (music and dancing; Zumba dance, Cheerleader, Line dancing etc) could take place during presentation ceremonies, galas and fundraising activities. These outdoor activities are expected to take place between 12.00 hours (midday) until 0:00 hours (midnight).

Given that there are residential properties situated immediately adjacent to the premises, it is highly likely that outside entertainment (music, dancing and amplified voices from PA System) will generate noise nuisance complaints from the occupiers of the residential properties.

It is, therefore proposed that the outside licensed activities should be restricted (see conditions below) so that the prevention of public nuisance objective of the Licensing Act 2003 is not undermined.

Having considered the application for this premises, the Leeds City Council's Environmental Action Service considers that the following measures (in addition to the conditions proposed by the applicant in the Proforma Risk Assessment) are proportionate and necessary in order to promote the Prevention of Public Nuisance objective of the Licensing Act 2003.

Noise and Vibration

1. Noise from a licensable activity at the premises will not be audible at the nearest noise sensitive premises which are situated on Chelwood Drive.
2. No Regulated Entertainment / licensable activities in the form of, recorded music or anything of similar description shall take place in any external area between 22:00 hours – 12:00 hours (midday) Monday to Sunday.
3. There shall be no more than 5 outside events per annum involving recorded music / amplified voices and dancing.
4. There shall be no more than 5 events involving Regulated Entertainment in the form of live music, recorded music or anything of similar description take place in the sports hall.
5. Ensure all doors and windows (to function rooms on the first floor and the sports hall on the ground floor) are kept closed to prevent noise nuisance from the premises when regulated entertainment takes place.

In order to meet this condition it is recommended that the following measures should be taken.

- (a) Fit a suitable alarm system to the sports hall fire doors which will be monitored by staff when activated.

6. The activities of persons using the external areas shall be monitored and they shall be reminded to have regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary.

Signed:

G S Mudhar,
Senior Environmental Health Officer.

PART 2

To be completed by the applicant or applicant's representative

Consent for Proposed Controlled Measures under the Licensing Act 2003

Name of Premises: The Roundhegians Rugby Football Club Ltd

Address: Chelwood Drive, Roundhay, Leeds, LS8 2AT

I / We

Confirm that I am / we are the applicant / the applicant's representative (*delete as appropriate*) for the premises as stated above.

In signing this document I / we agree with the measures proposed by Leeds City Council's environmental action service, and we provide our consent for the licensing authority to incorporate the said measures into the operating schedule for the stated premises.

Signed:

Dated:

Please return this document to:

Gurdip Mudhar
Environmental protection team
Leeds City Council
Knowsthorpe Gate
Cross Green
Leeds LS9 0NP

PART 3

To be completed by the applicant or applicant's representative

Proposed Controlled Measures under the Licensing Act 2003

Name of Premises: The Roundhegians Rugby Football Club Ltd

Address: Chelwood Drive, Roundhay, Leeds, LS8 2AT

I / We

confirm that I am / we are the applicant / the applicant's representative (*delete as appropriate*) for the premises as stated above.

I / We formally advise that we are not prepared to accept the proposed measures as suggested by Leeds City Council's environmental action service.

In this instance we understand that Leeds City Council's environmental action service will maintain their representation to my /our application, which will now proceed to a hearing before the licensing sub-committee.

Signed:

Dated:

Please return this document to:

Gurdip Mudhar
Environmental protection team
Leeds City Council
Knowsthorpe Gate
Cross Green
Leeds LS9 0NP

Massey, Bridget

From: Mudhar, Gurdip
Sent: 04 January 2012 15:37
To: Massey, Bridget; Entertainment Licensing
Cc: stafford.smart@btinternet.com
Subject: The Roundhegians Rugby Football Club Ltd (CPREM00013/V01)
Attachments: 04-January-2012_00004.pdf

Bridget

Following a letter of qualified objection (dated 30th December 2011) I have been contacted by Mr Smart (applicant) who has requested some minor amendments to the conditions as set out in the letter. These changes have been requested in writing (see Part 3 attached). I can confirm that these amendments have been agreed and accepted by Environmental Health and should be attached to the premises licence.

The amendments are as follows:

Condition 1 : No changes.

Condition 2: No changes.

Condition 3: No changes.

Condition 4: This condition has been amended as follows:

"There shall be no more than 6 events per annum involving Regulated Entertainment in the form of live music, recorded music or anything of similar description take place in the sports hall ".

Condition 5: This condition has been amended as follows:

"Ensure all doors and windows (to function rooms on the first floor and the sports hall on the ground floor) are kept closed to prevent noise nuisance from the premises when regulated entertainment takes place. The provision of alarm system to the sports hall fire doors shall be implemented if deemed necessary by Environmental Health".

Condition 6: No changes.

Condition 7: This is a new condition that needs adding.

"Clear and legible notices shall be displayed on the sports hall fire doors to remind members / users that to prevent noise nuisance to the neighbours they must not open the doors when regulated entertainment / music is being played".

Thank you.

Gurdip Mudhar (Senior Environmental Health Officer)
 Health and Environmental Action Service
 Environmental Protection Team
 Leeds City Council
 Knowsthorpe Gate
 Cross Green Industrial Estate
 Leeds
 LS9 0NP
 Tel: 0113 3951171
 Fax: 0113 2474947



PART 3

To be completed by the applicant or applicant's representative

Proposed Controlled Measures under the Licensing Act 2003

Name of Premises: The Roundhegians Rugby Football Club Ltd
Address: Chelwood Drive, Roundhay, Leeds, LS8 2AT

I / We STAFFORD SMART

confirm that I am / we are ~~the applicant~~ / the applicant's representative (delete as appropriate) for the premises as stated above.

I / We formally advise that we are prepared to accept the proposed measures with the following amendments discussed and agreed with Gurdip Mudhar, Senior Environmental Health Officer, which are to:

- Change the restriction from 5 occasions to allow 6 occasions in a year
- Ensure by supervision rather than alarm that fire doors are kept closed during a function (the alarm provision to be considered for later implementation if deemed necessary)
- Ensure that notices are displayed on the fire doors when there is a function in the hall to remind members/users that to prevent nuisance to neighbours they must not open the doors when music is being played

In this instance we understand that Leeds City Council's environmental action service will send a memorandum to LCC Licensing confirming that these amendments have been agreed and will form part of the conditions in our Operating Schedule.

Signed: JME Smart

Dated: 3 January 2012



Please return this document to:

Gurdip Mudhar
Environmental protection team
Leeds City Council
Knowsthorpe Gate
Cross Green

Report of the Head of Licensing and Registration

Report to the Licensing Sub Committee

Date: 23 January 2012

Subject: Certification of Films

| | | |
|---|---|--|
| Are specific electoral Wards affected? | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No |
| If relevant, name(s) of Ward(s): City & Hunslet | | |
| Are there implications for equality and diversity and cohesion and integration? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| Is the decision eligible for Call-In? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| Does the report contain confidential or exempt information? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| If relevant, Access to Information Procedure Rule number: | | |
| Appendix number: | | |

Executive Summary

To advise Members of an application for the certification of films to be shown at the Banff Mountain Film Festival World Tour. This festival is to be held at the Carriageworks Theatre, Great George Street, Leeds 1 in February 2012.

1.0 Purpose of the Report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background Information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas and 101 other premises licensed for the exhibition of films in the Leeds District.

2.2 The majority of films shown in these premises will carry a Certificate from the British Board of Film Classification (BBFC), the categories of which are as follows:

Category 'U' Passed for general exhibition

| | |
|----------------|---|
| Category 'PG' | Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see. |
| Category '12' | Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a '12' film, no persons under twelve years can be admitted. |
| Category '12a' | Passed as suitable for children under the age of 12 if accompanied by an adult. |
| Category '15' | Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a '15' film, no persons under fifteen years can be admitted. |
| Category '18' | Passed as suitable only for exhibition to adults. When a programme includes an '18; film no persons under the age of eighteen years can be admitted. |

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categories a film which is absent of a certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

3.0 Main Issues

3.1 A request has been received from the Carriageworks Theatre which intends to host the Banff Mountain Film Festival World Tour in February 2012. None of the films have been certified by a film classification body in the United Kingdom.

3.2 A synopsis of the films is attached hereto for Members attention at Appendix 'A'. This includes suggested categories based on the content of the films and certificates previously given in Canada.

3.4 To assist Members a comparison between the classification from British Columbia (Canada) and the BBFC are attached at Appendix 'B'

3.5 The Carriageworks Theatre has the benefit of a Premises Licence with the provision of the exhibition of films.

4.0 HISTORY

4.1 This will be the third time this festival has been held in the Leeds District.

5.0 Implications for Council Policy and Governance

5.1 There are no implications for Council Policy and Governance in respect of determining this application.

6.0 Recommendations

- 6.2 Members are requested to consider this request for the certification of the films as attached hereto.

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Banff Mountain Film Festival World Tour

2012 Synopsis of Films for Licensing

All.I.Can: The Short Cut (special edit for Banff Tour)

Canada, 2011, 11 minutes

Directed by: Dave Mossop, Eric Crossland

Canadian Classification: General

Focus: Snow sports

Subtitles: No

Film Synopsis:

A ski film that starts off showing environmental images of mountains, sea tides, trees, etc using time lapse cameras.

The film then switches to introducing the different skiers that feature in the film and then different scenes of the skiers skiing down slopes over jumps and through deep powder snow.

The final scene shows a skier that skis down a hill through a town in British Columbia in Canada and then catches the bus back up to the top of the town.

Suggested British classification: U

Cold

USA, 2011, 19 minutes

Directed and produced by: Anson Fogel

Canadian Classification: Parental guidance – coarse language

Focus: Mountaineering

Subtitles: some

Film Synopsis:

Tells the story of three climbers who set out to be the first to climb a Pakistan 8,000 metre mountain in winter.

The film was shot by one of the climbers as they were actually ascending the mountain and also captures some of their conversations in the tent in the evenings as they talk about the climb.

They reach the summit and then start heading down the mountain. An avalanche hits but they all survive. The film then shows the rest of the descent and their emotions as they reach base camp and safety.

Suggested British classification: 12A

The Freedom Chair

Canada, 2011, 15 minutes

Directed and produced by: Mike Douglas

Canadian Classification: General – coarse language

Focus: Snow sports

Subtitles: No

Film Synopsis:

Josh Dueck was an aspiring skier and coach until a ski accident in 2004 changed his life and he became a paraplegic.

Josh recovers and then takes up sit-skiing (a special type of ski designed for paraplegics to sit in which allows them to ski). He starts becoming successful and competes at National Competitions and the Vancouver winter Olympics.

Despite his comeback and success in the world of competitive sit-skiing, he wasn't content. Josh heads to the backcountry and skis through some intense downhill terrain on his sit ski.

Suggested British Classification: Parental Guidance

Hanuman Airlines (Fly Over Everest)

USA, 2011, 26 minutes

Directed by: Hamilton Pevec

Canadian Classification: General

Focus: Paragliding, climbing, exploration

Subtitles: lots, multiple placements on screen

Film Synopsis:

Hanuman Airlines captures the story of two Nepali adventurers who climb Mount Everest, launch a paraglider from the summit and then kayak down the Kosi and Ganges River all the way to the Indian Ocean.

The film begins by introducing the two Nepali adventurers and their backgrounds, and then follows them up the climb to the summit of Everest.

It then shows them launching the paraglider from the summit of Everest and footage of their descent down to the valley below Everest. It then has some face to camera about the sherpas discussing their adventure.

Suggested British Classification: U

Kadoma

USA, 2011, 42 minutes

Directed and produced by: Ben Stookesbury

Canadian Classification: Parental guidance – coarse language

Focus: Exploration, kayaking

Subtitles: very limited

Film Synopsis:

“Kadoma” is the nickname for Hendri Coetzee, a legendary South African kayaker who is known for exploring some of Africa’s wildest rivers. The film starts as American pro kayakers Chris Korbolic and Ben Stookesbury contact Coetzee about planning a kayaking trip into the Democratic Republic of Congo for a first descent of the dangerous Lukuga River.

Following the planning stages, the film follows them as they set off on their expedition and shows them paddling down whitewater rivers and then the issues that they have at the border crossings as they try and enter the Democratic Republic of Congo.

They then enter the Lukuga River and try and then tragedy strikes as Hendri (one of the kayakers) is taken by a large crocodile (the attack or the body is not shown on camera). The film ends as a tribute to Hendri following his death.

Suggested British Classification: 12A

Origins – Obe & Ashima

USA, 2011, 23 minutes

Directed and produced by: Josh Lowell

Canadian Classification: General – coarse language

Focus: Bouldering, competition

Subtitles: limited (from Japanese)

Film Synopsis:

The film follows the story of a nine-year-old girl from New York City taking the bouldering world by storm called Ashima Shiraishi. The film introduces her and shows her climbing in the climbing gym and then competing against other children her age.

The film then follows the story of her coach and former bouldering star Obe Carrion, and tells his story of growing up in a deprived community and then he started climbing and was successful.

Ashima and Obe and a group of climbers then head to Texas to experience climbing in the outdoors and it shows them trying to complete different climbs in that area.

Suggested British Classification: Parental Guidance

Sketchy Andy

USA, 2011, 22 minutes

Directed by: Peter Mortimer

Canadian Classification: Parental guidance – coarse language, nudity (man's bottom from a distance)

Focus: Slack lining, BASE Jumping

Subtitles: no

Film Synopsis:

Tells the story of American climber Andy Lewis and how he is moving the rather obscure sport of slacklining.

The film tells Andy's story and his background and then shows him walking across, doing tricks on high-line wires and also brief sections of Andy climbing and B.A.S.E jumping.

Recommended British Classification: Parental Guidance

From the Inside Out

Canada, 2011, 13 minutes

Directed by: The Coastal Crew

Canadian Classification: to be confirmed (some mild coarse language - "s**t" word used 3 times)

Focus: Mountain biking

Subtitles: No

Film Synopsis:

Mountain biking film that begins with time lapse images of the environment and then introduces and shows a group of mountain bikers called the Coastal Crew going down steep trails through the forest in British Columbia in Canada.

The next section is quite similar to the first – starts with showing a group of mountain bikers on a houseboat on a lake and then mountain biking down trails through a forest.

The final segment shows a mountain biker going over dirt jumps that a group of bikers have built in a back yard and then shows footage of the same rider competing in competitions. The film ends back in the backyard and more jumps.

Recommended British Classification: Parental Guidance

Suggested Film Classifications for Banff Film Festival – Equivalence Table

The table below includes the film classifications under which the films for the Banff Mountain Film Festival have been rated (all are either G or PG) and the columns to the right indicate a suggested equivalent BBFC rating. Please see Appendix C for more info about the Canadian classification ratings.

As language is the only thing that anyone may find offensive in the films (there is no discrimination, drugs, horror, violence, etc) apart from the distant picture of a man's bottom in one of the films then I have only included reference to bad language in the BBFC summary.

Table 1 – Canadian (British Columbia) and BBFC Film Classifications

| British Columbia Classification | Suggested Equivalent BBFC ratings | |
|---|--|---|
| <p>Rating G - Suitable for viewing by persons of all ages. Occasional violence, swearing and coarse language, and the most innocent of sexually suggestive scenes and nudity, are permitted in this category.</p> | <p>Rating U - Suitable for all - Language - Infrequent use only of very mild bad language.</p> | <p>Rating PG - General viewing, but some scenes may be unsuitable for young children Language - Mild bad language only.</p> |
| <p>Rating PG - Parental guidance advised. Theme or content may not be suitable for all children although there is no age restriction. Motion pictures in this category may contain less subtle sexually suggestive scenes and nudity and a more realistic portrayal of violence than in the General category; coarse language may occur more often than in the General category.</p> | <p>Rating PG - General viewing, but some scenes may be unsuitable for young children Language - Mild bad language only.</p> | <p>Rating 12+ - These categories are awarded where the material is suitable, in general, only for those aged 12 and over. Moderate language is allowed. The use of strong language (for example, 'f*&k') must be infrequent.</p> |

In summary, the rating G in the British Columbia (Canada) classification corresponds to either U or PG under the BBFC (mostly U).

The rating PG in British Columbia corresponds to either PG or 12+ under the BBFC (generally PG although conservatively some may be considered 12+).

Film Classification Ratings from the Consumer Protection BC (Canada) Website

Categories and Advisories

Categories

The *Motion Picture Act* Regulations define 6 unique classification categories used for film classification in British Columbia.

General



Suitable for viewing by persons of all ages. Occasional violence, swearing and coarse language, and the most innocent of sexually suggestive scenes and nudity, are permitted in this category.

Parental Guidance



Parental guidance advised. Theme or content may not be suitable for all children although there is no age restriction. Motion pictures in this category may contain less subtle sexually suggestive scenes and nudity and a more realistic portrayal of violence than in the General category; coarse language may occur more often than in the General category.

14 Accompaniment



Suitable for persons 14 years of age or older. Persons under 14 years of age must view these motion pictures accompanied by an adult. Motion pictures in this category may contain violence, coarse language or sexually suggestive scenes, or any combination of them.

18 Accompaniment



Persons under 18 years of age must view these motion pictures accompanied by an adult. Motion pictures in this category will contain horror, explicit violence, frequent coarse language or scenes that are more sexually suggestive than in the 14A category, or any combination of them.

Restricted



Restricted to persons 18 years of age and over. Persons under 18 years of age are not permitted to attend under any circumstances. These motion pictures are "adult motion pictures", as defined in the Act, and may contain explicit sexual scenes, violence or scenes referred to in Section 5(3) of the Act, or any combination of them. The director will assign this classification to motion pictures if the director considers that the theme, subject matter or plot of the adult motion picture is artistic, historical, political, educational or scientific.

Adult



Restricted to persons 18 years of age and over. Persons under 18 years of age are not permitted to attend under any circumstances. These motion pictures are "adult motion pictures", as defined in the Act, and may contain explicit sexual scenes or scenes of brutality or torture to persons or animals, or any combination of them, that are portrayed in a realistic and explicit manner; however, the scenes would, in the director's opinion, be tolerable to the community.

Trailers

Consumer Protection BC uses 3 designations for trailers.

IAP Approved for exhibition with all films.
TRAILER

ISP Approved for exhibition with films classified as 14A or 18A.
TRAILER

A Approved for exhibition with films classified as Restricted or Adult.

Advisories

Advisories are short information pieces designed to provide the public with information regarding film content. The following is a list of advisories that have been recently applied to films.

Bullying. Anti-social behaviour (particularly in a school environment) in which a character intimidates, torments or physically harms another person.

Coarse Language. Dialogue using profanity (i.e. "four letter" words), blasphemy, disparaging racial or sexual orientation remarks. May include sexual language. The context and frequency of the dialogue is considered.

Crude Content. Content or humour that is primitive, gross or vulgar. For example, scenarios involving bodily fluids.

Domestic Violence. Violence that is depicted within a home involving characters in the same family (e.g. spousal or child abuse).

Drug Use. The injection, consumption or inhalation of illegal narcotics.

Explicit Sexual Scenes. Scenes that depict a sexual act, the occurrence of which is actually visible by the viewer. For example, the viewer will be able to clearly see a genital-to-genital connection. Limited to Restricted and Adult rated films.

Explicit Violence. Violence that is expressly conveyed, leaving nothing merely implied, and depicted in detail. It may be characterized by extreme brutality, torture, and extreme bloodletting, tissue damage, dismemberment and/or decapitation.

Horror. Gory and grotesque depictions of frequent murders and tortures; intense or suspenseful psychological theme; prolonged and graphic focus on bloodletting/tissue damage/mutilated bodies. Relevant to 18A films.

May Frighten Young Children. Scenes that may be shocking or alarming to a person under the approximate age of eight.

Nudity. The appearance of any of the following:

- post-pubescent human genitals;
- post-pubescent human buttocks; or
- post-pubescent human female nipple(s).

Sexual Content. Dialogue, props, costumes, situations or other depictions that are overtly sexual.

Sexual Language. Dialogue that does not necessarily include coarse language, but describes or refers to sexual activity.

Sexually Suggestive Scenes. Scenes in a motion picture that depict

- sexual activity other than explicit sexual scenes (i.e. genital connections will not be visible to the viewer); or

- a sexual act that is not actually visible to the viewer, but the scene and the context in which it appears are intended to suggest that a sexual act is or may be occurring. For example, two bodies moving under blankets while the bed is rocking.

Sexual Violence. Physically coercive sexual activity.

Violence. Behavioural acts with evidence/indication of harm or potential for harm. This may include armed combat, natural disasters, accidents, hand-to-hand combat, use of weapons, torture and violent sports.

The following is a list of other advisories that have been recently applied to films.

- Scenes of genocide;
- Sexually suggestive scenes involving minors;
- Theme of child abuse, and
- Theme of suicide.

Report of the Head of Licensing and Registration

Report to the Licensing Sub Committee

Date: 23 January 2012

Subject: Certification of Films

| | | |
|---|---|--|
| Are specific electoral Wards affected? | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No |
| If relevant, name(s) of Ward(s): City & Hunslet | | |
| Are there implications for equality and diversity and cohesion and integration? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| Is the decision eligible for Call-In? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| Does the report contain confidential or exempt information? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| If relevant, Access to Information Procedure Rule number: | | |
| Appendix number: | | |

Executive Summary

To advise Members of an application for the certification of a film to be shown at the City Varieties Music Hall. The film is to be shown on Saturday the 28 January 2012.

1.0 Purpose of the Report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background Information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas and 101 other premises licensed for the exhibition of films in the Leeds District.

2.2 The majority of films shown in these premises will carry a Certificate from the British Board of Film Classification (BBFC), the categories of which are as follows:

Category 'U' Passed for general exhibition

Category 'PG' Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

| | |
|----------------|---|
| Category '12' | Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a '12' film, no persons under twelve years can be admitted. |
| Category '12a' | Passed as suitable for children under the age of 12 if accompanied by an adult. |
| Category '15' | Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a '15' film, no persons under fifteen years can be admitted. |
| Category '18' | Passed as suitable only for exhibition to adults. When a programme includes an '18' film no persons under the age of eighteen years can be admitted. |

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categories a film which is absent of a certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

3.0 Main Issues

3.1 A request has been received from the City Varieties Music Hall for the performance of a film which is currently absent of a certification from the BBFC. The film is to be shown between two theatrical performances on the 28 January 2012.

3.2 A synopsis of the film is attached hereto for Members attention at Appendix 'A'.

3.3 The City Varieties Music Hall has the benefit of a Premises Licence with the provision of the exhibition of films.

4.0 HISTORY

4.1 This will be the first time this activity has been held at these premises

5.0 Implications for Council Policy and Governance

5.1 There are no implications for Council Policy and Governance in respect of determining this application.

6.0 Recommendations

6.2 Members are requested to consider this request for the certification of the films as attached hereto.

Appendix A

Synopsis: A live re-enactment, filmed under the direction of Mike Figgis for Artangel Media and Channel 4.

In 1984 the National Union of Mineworkers went on strike. The dispute lasted for over a year and was the most bitterly fought since the general strike of 1926, marking a turning point in the struggle between the government and the trade union movement. On 18 June of that year, the Orgreave coking plant was the site of one of the strike's most violent confrontations. It began in a field near the plant and culminated in a cavalry charge through the village of Orgreave.

The Battle of Orgreave was filmed by Mike Figgis for Artangel Media and Channel 4, and aired on Sunday, 20 October 2002. The film intercuts dramatic photographic stills from the clashes in 1984 with footage of the clashes re-enacted in 2001, together with moving and powerful testimonies, to tease out the complexities of this bitter struggle.

Mac McLoughlin, a former miner and serving policeman on the field that day, reveals details about the build-up within the police force prior to the stand-off; David Douglass (NUM) talks about the meaning of the confrontation in relation to the trade union movement in England; Stephanie Gregory (Womens' Support Group) reminisces about the effects on family life; Tony Benn talks about the media's role in covering up the truth about the strike in 1984; and Jeremy Deller contextualises this event and highlights its contemporary cultural relevance.

Much of the film concerns the re-enactment itself, beginning with how it was organised and the way 800 diverse historical re-enactors and local extras were moulded together into one team, trained (including by real riot police officers) and rehearsed in just one day, followed less than 24 hours later by the re-enactment itself.

Suggested Category "U"

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